

Ontario Museum of History & Art

Rebecca Hamm: Law of Nature

December 3 – December 20, 2020

Artist Statement

My work presents points where nature overcomes and reclaims - gradually or dramatically - human constructs. I create energetic, abstracted visions that overflow with color and hidden life. At a distance, the stream emerges and the rock forms in a constant state of flux.

Nature's striking beauty is simultaneously laced with aching replies to devastation, leaning into chaotic rage. It is at once mysterious and comforting; fascinating and awe striking; terrifying and instructive.

In my paintings, a momentary glimpse into the wild places around us becomes a glimmering composition honoring unsettling beauty, unspoken power and evidence of transformation. Layered hues and shifting images hint at the thin veil of paper and paint while provoking a view into a deeper contemplation. Where the painting process leads is mysterious and unpredictable. These works are not intended to be a representation or a record, yet they shimmer as memorials to the experiential.

- Rebecca Hamm