Sam Maloof: Shaping Wood, Shaping Artists Thursday, January 23 through Sunday, March 29, 2020

Shaping Wood, Shaping Artists: Sam Maloof is jointly exhibited at the Ontario Museum of History & Art (OMHA) and the Chaffey Community Museum of Art (CCMA), in collaboration with the Sam and Alfreda Maloof Foundation for Arts and Crafts.

At the Ontario Museum of History & Art, the exhibit explores various dimensions of Sam's work as a master craftsman and artist with a distinct personality. At the Chaffey Community Museum of Art, the exhibit demonstrates Sam's personal investment in local artists. Exhibiting artists at CCMA include Larry White, Mike Johnson, Stephen Johnson and Lauren Verdugo. Both exhibits are located in the Arts District, 217 S. Lemon Ave, Ontario.

ONTARIO MUSEUM OF HISTORY & ART

225 S. Euclid Avenue, Ontario, CA 91762

GALLERY HOURS: Noon to 4 PM • Thursday – Sunday • (909) 395-2510

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Open to the Public • Free Admission

Presented by the Ontario City Council.

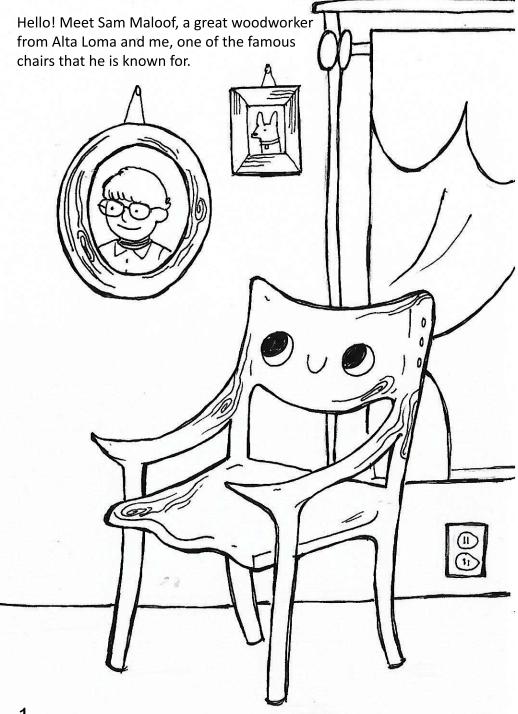
The Ontario Museum of History & Art is a public-private museum operated by the City of Ontario with support from the nonprofit Ontario Museum of History & Art, Associates.

Images presented by Pam Aliaga



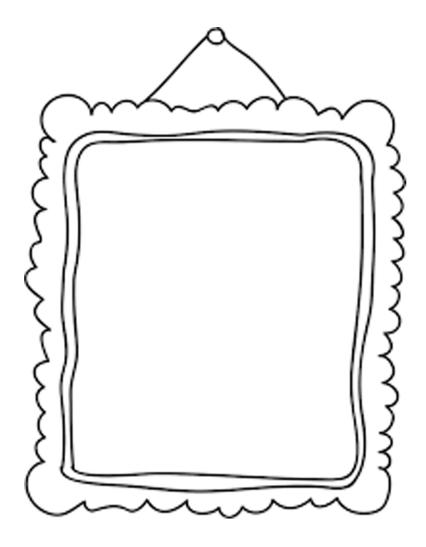






Sam Maloof has inspired many other artists. A new generation of woodworkers continue his legacy, such as Larry White, Mike Johnson and Lauren Verdugo, all of whom are actively practicing their art and have been inspired by Sam's passion to create.

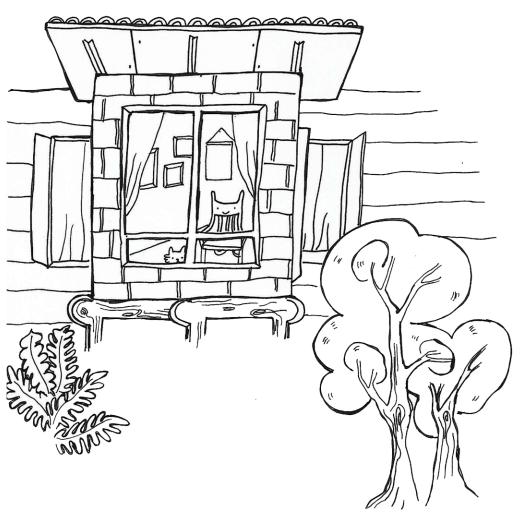
Draw yourself as an artist!



Although young Sam never went to college for woodworking, he practiced every chance he had and took on opportunities to learn about building furniture or making art.

As Sam got older, he started working for Millard Sheets, a well-known American painter, who would mentor Sam for years to come and would become one of his best friends.





After all of Sam's hard work, he became a successful woodworker. He and his wife opened the Sam and Alfreda Maloof Foundation for Arts and Crafts, where Sam opened his home as a living museum with opportunities for the younger generation to learn about woodworking.

