

# ***We the People: Yesterday, Today, and Tomorrow***

**Thursday, February 02, 2023 – Sunday, April 16, 2023**

**Samantha Herrera**

**Assistant Curator**

Email: [SHerrera@ontarioca.gov](mailto:SHerrera@ontarioca.gov)

Phone: (909) 395-2504

Ontario Museum of History & Art

225 S. Euclid Ave.

Ontario, CA. 91762

[OntarioMuseum.org](http://OntarioMuseum.org)

## **Call for Entries**

The Ontario Museum of History & Art and guest curators Riea Owens and Dr. Patricia Jessup-Woodlin present, *We the People: Yesterday, Today, and Tomorrow*. The exhibition will be on view from Thursday, February 2, to Sunday, April 16, 2023.

Artists will be asked to reflect on America's collective past, present, and future and to examine the phrase, "We the People." The exhibition will feature artists representing the diversity of our culturally rich population in Southern California.

## **Exhibit Theme**

The United States Constitution is the framework text of our government. It is the union's guidelines and upholds all individual rights and liberties. *We the People: Yesterday, Today, and Tomorrow* will engage with the meaning of the Constitution and the Preamble as a shared fluid experience that has transformed over generations.

The Preamble states, "We the People of the United States, to form a more perfect Union, establish Justice, insure domestic Tranquility, provide for the common defense, promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity, do ordain and establish this Constitution for the United States of America."

At its inception, the Preamble pledged equality for a small contingent of the United States population. Over the decades, amendments were ratified to include more freedoms. As a result, the promise and interpretation of the Preamble have changed in scope. However, today, communities and individuals still voice inequality in response to the Preamble and Constitution as the country debates and challenge the meaning of personal freedoms.

The Ontario Museum of History & Art is searching for artists to delve into the significance of the Preamble and unpack the nuances of the phrase "We the People," its imperfections, complexities, and present-day contentions.

The jury panel will select artwork that best represents the exhibit's theme. Artwork may explore the following ideas or the Preamble in its entirety:

- We the People
- A More Perfect Union
- Justice
- Tranquility
- General Welfare
- Blessings of Liberty
- Posterity

### **Eligibility:**

Artists of any age are eligible and must live in the Southern California region (San Bernardino County, Riverside County, Los Angeles County, Orange County, and San Diego County). There will be a limit of 70 artists.

### **How to Enter:**

- Entries will only be accepted via Online Application beginning on **Monday, October 17, 2022**.
- Fill out the entry form, complete an artist statement and provide a digital image (.jpg) of the artwork.
- For assistance with the online application please contact:
  - **Samantha Herrera at (909) 395-2504**
    - Email: SHerrera@ontarioca.gov
  - **Fernando Lopez at (909) 395-2525**
    - Email: FLopez@ontarioca.gov
- All entries must be received by **4 PM on Monday, November 21, 2022**. There is no fee to enter.
- Artists are allowed to submit up to two works of art for consideration.
- The jury panel will select artwork that best represents the exhibit's theme.
- Artwork does not need to be completed at the time of entry. The jury will accept a concept drawing or image of the artwork in progress will be accepted for review.

### **Artwork Specifications:**

- Artworks must be the original creation by the artist and created in 2019-2022.

- Two-dimensional and three-dimensional artworks in any stable media will be reviewed by museum staff before the artwork has been accepted for the exhibition.
- Artworks must be no larger than **48 inches** in any direction and weigh no more than **50 pounds**.
- The artwork must be ready to install once delivered.
  - Textiles must have a sleeve for installation.
  - 2-D works must use D-Rings, Wire, or Cleats.
  - Sawtooth hanging hardware will **NOT** be accepted.
  - Surfaces must be dry and stable.
- **These requirements must be met otherwise your work will not be accepted.**

### **Categories:**

All artists must select a category for their artwork:

- Collage
- Photomontage
- Drawing
- Painting
- Photography
- Printmaking
- Sculpture
- Assemblage
- Textile/Fiber
- Mixed media

The jury will review video, digital projection, audio, or other installation requiring an electrical outlet have special considerations. Space is limited for media that require electricity or electric devices.

### **Selections:**

- Artists will be notified by **December 09, 2022**, if they are selected via **EMAIL**.
- Not all artworks will be selected for the exhibition.
- Selected artists will receive a letter of commitment to fill out.
- Please no inquiries, until jurying has been completed.

### **Important Dates:**

**Exhibit Dates:** February 02, 2023 – Sunday, April 16, 2023

**Entry Submission Open:** October 17, 2022

**Entry Deadline:** November 21, 2022

**Notification of Selection Dates:** December 09, 2022

**Drop Off Dates:** January 5, 2023 – January 8, 2023

**Zoom Application Trouble Shoot Workshop:** November 3, 2022

### **Zoom Workshop for Application Questions/Inquiries:**

There will be a zoom workshop for applicants who have questions or would like assistance with their application **Thursday, November 3, 2022, at 6 PM**. If you would like more information or to attend the workshop, please email **Samantha Herrera**, at **[Sherrera@ontarioca.gov](mailto:Sherrera@ontarioca.gov)**.

### **Link to Artist Application**

Please submit your application by **November 21, 2022**.  
Applications submitted past this date will not be accepted.  
Click the Link Below:

## **[We the People: Yesterday, Today, and Tomorrow Artist Application](#)**