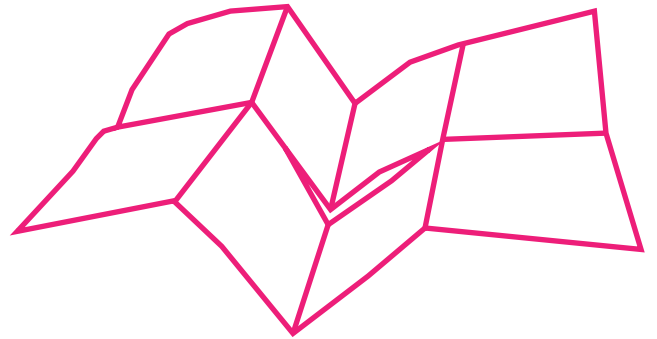
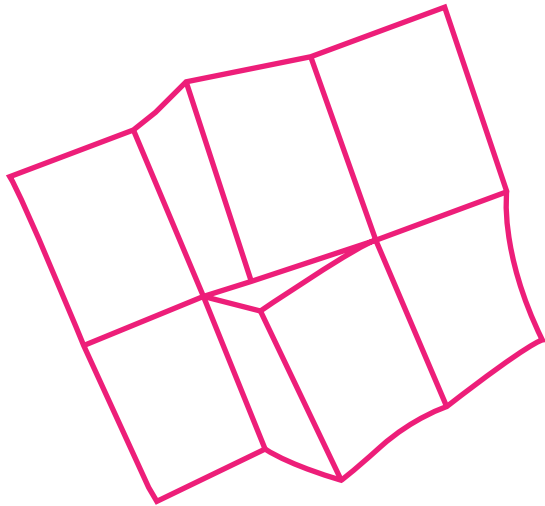
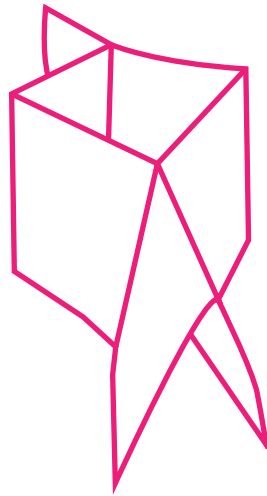
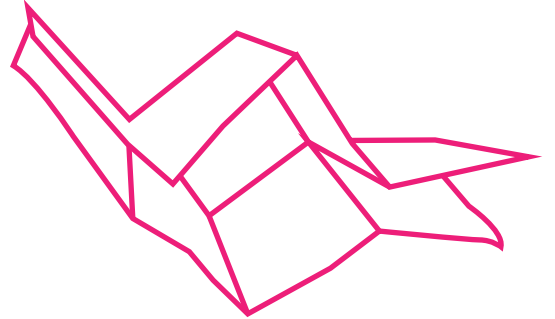


ONTARIO ART BOOK FAIR



Saturday, March 29, 2025

11 AM - 5 PM

**Ontario Museum of History & Art
225 S. Euclid Avenue, Ontario, CA**



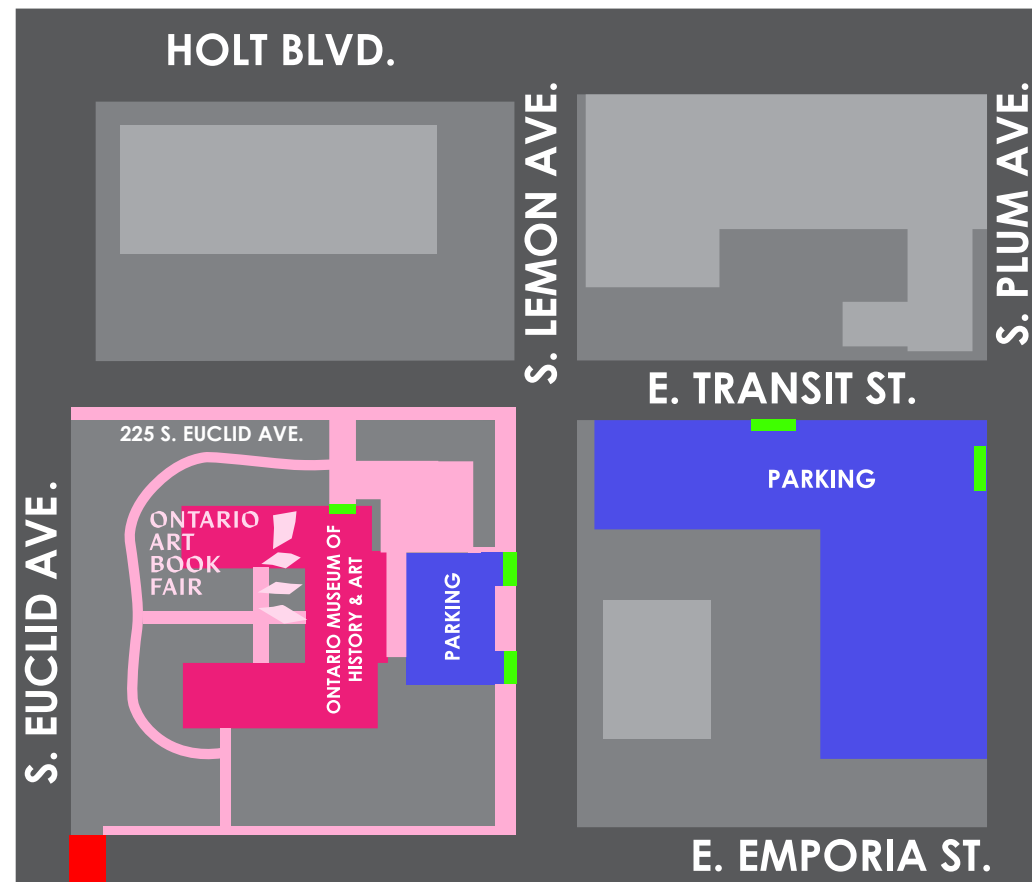
2025 Ontario Art Book Fair

Ontario Museum of History & Art
225 S. Euclid Avenue
Ontario, CA 91762

Saturday, March 29, 2025
11 AM – 5 PM

Free and open to the public.

[OntarioMuseum.org](https://ontariomuseum.org)
[@OntarioMuseum_ArtsCulture](https://www.instagram.com/OntarioMuseum_ArtsCulture)

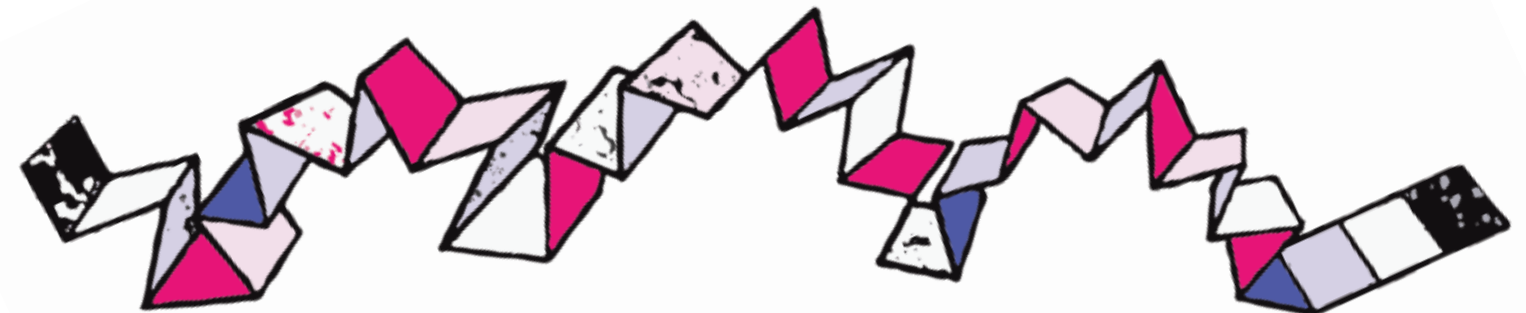


WELCOME

We are pleased to welcome you to the first ever Ontario Art Book Fair taking place at the Ontario Museum of History & Art. This free one-day event showcases regional artists' books, catalogues, monographs, periodicals, and zines. The Museum opens its art galleries to fifty exhibitors including publishing houses, independent press collectives, artists, zine-makers, printmakers, and individuals practicing in experimental paper formats. The Ontario Art Book Fair places the unique history and perspectives of the creative community of the Inland Empire of Southern California in conversation with the West Coast at large.

Over the past two decades, art book fairs have become a wide-spread concept for distribution of the self-publishing scene. This unique setting allows for working artists to discuss artistic concepts and writings in an open forum with community members and boost the creative economy, while celebrating the unique practice zine and art book making. Artist books and zines are works of art in book form. The medium is chosen for its creative freedom and its emphasis on craftsmanship demonstrating unique paper folding and book binding techniques. By nature, the art book is a tactile experience and creates an immediate connection with the viewer by putting artwork directly in their hands. Artist books and zines may cover any topic of focus to its creator. Because of wide thematic variations, art book fairs embody curiosity and discovery.

The Ontario Art Book Fair is a space where everyone is welcome. Whether you are discovering art books and zines for the first time, or adding to your personal collection of unique printed ephemera, the fair offers the opportunity to shop hundreds of unique artist editions, participate in hands-on book binding workshops, or learn more about the origin of zines and their impact on DIY culture.



The Ontario Art Book Fair is organized by the City of Ontario, Museum, Arts & Culture Department with support from the Ontario City Library.

Fanzine and Zines: Fan Phenomenon and the Rise of Self-Publishing with Ontario City Library and the Los Angeles Public Library

Time: 11:30 AM – 12:30 PM
Location: Carlson Education Studio
Event Type: Lecture with Q&A

Navigate through a fascinating journey of zine history as the Ontario City Library delves into early twentieth-century fanzine and fan phenomena, and unearth the facts of sci-fi aficionados and technologies that revolutionized self-publishing and zine-making, paving the way for subcultural groups that redefined zines in the later decades. Then, switch gears and explore zine-making in the twenty-first century with the Los Angeles Public Library. Learn about the active role zines play today and their impact on libraries and communities.

From Process to Print: Preparing Your Creative Content for Books & Zines with Artist, Melanie Walden

Time: 1 PM – 1:30 PM
Location: Carlson Education Studio
Event Type: Presentation & Discussion

Join artist Melanie Walden of 8x8 Design Lab for a prep session guiding you through the steps to get your concept from idea to printed zine. Learn techniques for capturing and archiving your content for use in a current print project or future use. Whether fine-tuning your process or just starting out, you'll gain insightful knowledge on how to fine tailor your own techniques for preparing your creative content for printed formats.

Book Art Basics: Create a Thread-Bound Zine with Artist, cindy macias

Time: 2 PM – 3 PM
Location: Carlson Education Studio
Event Type: Drop-In, Hands-On Workshop

Elevate your zine with a super-duper handmade feel using the pamphlet stitch technique. Learn the history of the pamphlet stitch while creating your one-of-a-kind mini zine. All materials provided.

Reading Room

Time: 11 AM – 5 PM
Location: Gallery 2

The Reading Room is a curated display of art books and zines by national and international artists where everyone is welcome to flip through and enjoy during the Ontario Art Book Fair. Please note, these books are not for sale. All books must be placed back onto the shelf after enjoying.

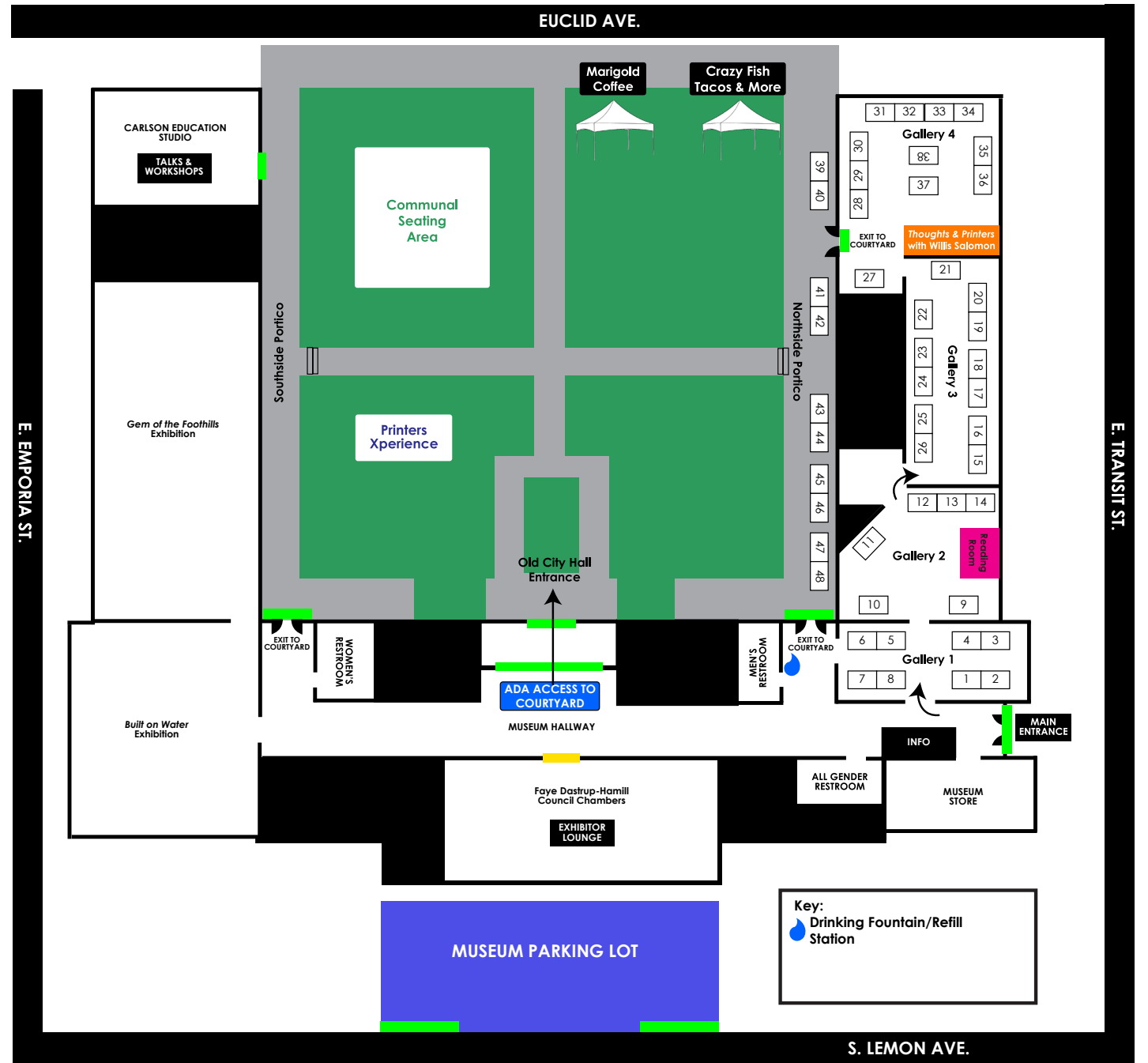
Thoughts & Printers with Artist, Willis Salomon

Time: 11 AM – 5 PM
Location: Gallery 4

Thoughts & Printers is an interactive art installation that merges printmaking, community engagement, and collective storytelling. You are invited to create paper-based works using a printer, collage elements, and stickers to contribute to a community mural on view throughout the day.

"Given the current state of events in our country, I believe art plays an important role in mental health as well as community building. The installation creates an inclusive environment where participants feel seen and heard through artistic engagement. Creating has always been an essential medium for processing emotions and expression, which makes spaces like these integral for the community." - Willis Salomon.

VENUE MAP



Please note: This map is not to scale.

Screen Printing with Printers Xperience

Time: 11 AM – 5 PM
Location: Museum Courtyard

Join Printers Xperience for a live screen printing demonstration in the Museum courtyard. A free gift will be given to the first 100 visitors of the Printers Xperience booth.

About Printers Xperience:
 After being in the industry for eleven years, Domingo and Melissa Lopez founded Printers Xperience with the mission to make screen printing more accessible to everyone.

A-Z

Allowing Many Forms

Allowing Many Forms is a practice for making books and occasional publisher in Los Angeles, California. It was formed in 2022 by Taylor Zanke to further develop a personal relationship with the material process of realizing books. The intention of the practice is to put forward books which form slowly out of delicately held feeling.

Ana Id

Ana Id is a puppeteer, illustrator, animator, graphic novelist, tattoo artist, and writer. She has worked as a boat driver, a graphic artist, a big-rig trucker, a magician, and an English teacher, among other things. She is passionate about animals, horror, cartoons, literature, and fashioning a raft from detritus on which to set to sea, never to be heard from again.

Angel City Press

Angel City Press at the Los Angeles Public Library is dedicated to the publication of high-quality nonfiction books about SoCal and L.A.

April Macias

As a multi-medium artist, April Macias crafts handmade journals that merges her own artwork with traditional bookbinding techniques. Through Coptic stitch, Japanese binding, print, and leather book forms, she creates pocket-sized journals designed for writing, sketching, and self-reflection. Her goal is to inspire creativity and personal growth, offering thoughtfully made objects that encourage people to capture their ideas, moments, and journeys. Her work is rooted in slow, intentional craft, celebrating the tactile nature of print, the beauty of everyday moments, and the power of handmade objects to foster connection and creativity.

aRT Books

Using simple measuring and cutting tools, aRT Books transforms books on their way to the dumpster into 3-D sculptures. aRT Books has worked in academic libraries for years and discovered the art of book folding from their colleague who was researching creative ways of dealing with weeded materials. After folding books for a couple of years, they discovered book carving and have really enjoyed the limitless creative possibilities with this art form.

Art by Zoetrope

Illustrator and self-taught printmaker, Art by Zoetrope focuses on short comics, slice of life zines, and drawing collection zines. Prints are either multi layer silk screened or block printed. Printed subject matter includes art inspired by music, and original cat/bug/skull illustrations.

Big Soft Publications

Crystal Rodriguez is an artist and educator. Her current body of work includes interactive sculpture, printmaking, and digital collage. Her theoretical frameworks include bell hooks, Kazu Haga, and Adrienne Maree Brown. In addition to these influences, Rodriguez has also been inspired by artists such as Sister Corita Kent, Tricia Hersey, Hilma af Klint, and Invitations Toward Re-Worlding curated by Creative Time. Crystal Rodriguez uses motifs of clouds and space. These images come from family road trips and mundane trips to the grocery store, and occasionally from the James Webb telescope. Rodriguez has always had an affinity for the aesthetics of Rainbow Brite, Care Bears, and Lisa Frank, and their influence has permeated throughout the artist's work and life.

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Bill Ferehawk

Bill Ferehawk is a painter and filmmaker in Los Angeles. His current painting practice explores the ordinary male figure in the context of suburbia. For twenty years he worked as a writer and director of independent documentary films. *Fret* is an art book project that gets him out of his painting studio and reconnects him with his roots in photographic picture and story.

Cat Gods

Cat Gods is an artist who is based in Southern California, displaying work in galleries as well as on the streets. Cat Gods embraces a variety of mediums including printmaking, illustration, photography, painting, sewing, and graphic design. From trickster characters to divining spiritual guides, cats have been used throughout history to represent important figures within ancient fables and myths in cultures and societies across the globe. Cat Gods embraces these multidimensional identities that the cat embodies, and plays upon these iconic ideas in playful and ironic ways throughout the urban environment.

Cheyne Ellett

Cheyne Ellett is a Pomona-based artist whose work blends illustration, mural-making, and zine culture. His vibrant, energetic style explores themes of identity, community, and storytelling. With a background in DIY publishing and public art, Ellett's practice celebrates the physicality of handmade mediums and the connections they create.

Chris Frausto

Bookbinder, Chris Frausto, has been an artist her entire life, attending John Herron Art Institute, Cincinnati Commercial Art Academy, as well as studying under several renowned Southern California artists such as Milford Zornes, Robert George, and Aldo Casanova. She believes in recycling and uses the unexpected in her handmade books, and art assemblages. Many of her "ingredients" are literally hundreds of years old. She teaches book art classes as well as shows her hand bound art books in galleries throughout the United States. Her mission is to reveal the possibilities in using found objects to make beautiful books.

cindy macias

cindy "cindita" macias is an interdisciplinary artist and multimedia maker in southeast L.A. Her practice centers art, imagination and creativity not simply as forms of self-expression, but as a means for survival. She is drawn to, and embodies various forms to resist, survive, and thrive. Her art is collage; a process that facilitates the unpacking and healing of intergenerational trauma. Her collage demands a connection to self, others and the world around us. She sees her creative practice as the very essence of collage as abolition praxis because it offers visions of an emerging world for collective care and liberation.

Collective Three

Collective Three is the zine-making collective of Karen Lauritsen (Monkey Flower Press), Chloe Frerichs, and Isabela Presedo-Floyd (Monkey Flower Press and Please hold). Collective Three zines that are social, collaborative, playful, and rooted in our everyday lives as three California natives of different times and regions. From identification, information, and pontification on native plants of California, to observations of the more recent evolution of law firm billboards in Los Angeles, these zines span a breadth of ways of seeing the world. And has Collective Three mentioned a hefty dose of humor? How have they not mentioned the humor yet?

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The Comics Courier

The Comics Courier is a newspaper format journal of in-depth comics criticism.

Consuelo

Consuelo is an Inland Empire artist and college student. Her debut poetry collection, *Water Damage*, is set to be published this year with Riot of Roses Publishing House.

Cristina del Carmen Sandoval

Cristina del Carmen Sandoval is a graduate from Cal State San Bernardino with a BFA in Studio Arts and a minor in Digital Arts. Sandoval is inspired by her Mexican and Bolivian heritage and is influenced by classical Italian artists. She specializes in oil and digital portraiture, as she enjoys capturing the human essence in all of its beauty and roughness. Sandoval considers her style to be versatile and flexible, as a classically trained painter, and a stylized digital artist. She challenges herself to explore different techniques and uses her knowledge to push the standards in the traditional art world. Her zine 'a work in progress' is an accumulation of that pursuit with the use of abstract watercolor expressing figurative fat forms.

Danielle Giudici Wallis

Danielle Giudici Wallis is a visual artist and educator based in Yucca Valley, California. She holds a BA from Antioch College and an MFA from Stanford University, where she was a recipient of the Murphy Cadogan Grant, the James Borelli Fellowship in Art, the Anita Squires Memorial Fund in Photography, and a fellowship from the Cantor Center for the Visual Arts. Giudici Wallis' work has been exhibited widely including shows at Catharine Clark Gallery, Mark Wolfe Gallery, A.I.R. Gallery, the Riverside Art Museum, the Wignall Museum, and the San Francisco Legion of Honor, which holds one of her artists books in their Achenbach Foundation for Graphic Arts. Her work was recently on view in *Desert Forest, Life with Joshua Trees* at the Museum of Art & History in Lancaster, California.

David Kantrowitz

David Kantrowitz is an illustrator and animator, influenced by his background in comedy and writing. He self-publishes his own comics, including many printed on large-format newsprint, as if the reader is enjoying the Sunday funnies through the lens of a single artist who loves experimenting with genres and visual styles. In the past he has created original work for Comedy Central, Nickelodeon, Funny or Die, BuzzFeed, MAD Magazine, Exploding Kittens, and more.

Denise McKinney

Denise McKinney is the creative mind behind Eat Me Zine. She has been collecting vintage cookbooks, matchbooks, records, and other historic memorabilia for 30 years. She is also the author of several books and created a popular series of videos about matchbooks, records, and other paper collectibles. Born and raised in Southern California, she works hard to promote the fun side of local history and believes that the love of history can be obtained by simple non-traditional means.

Domenico Foschi

Domenico Foschi was born in Bari, Italy, in 1962. He found the expressive power of the work of Alvin Langdon Coburn, Kertesz, Steichen, Stieglitz, Strand, Sander, Penn, Avedon and others, of pivotal importance to his direction as a photographer. Working for Sergio Guidetti, he received training on the use of large format cameras, film developing, and printing techniques. He then worked as a freelance photographer in Ravenna, his hometown, shooting for local magazines, newspapers, the City Administration, and political parties. Soon he realized that commercial photography wasn't going to allow him to explore photography in a more personal way. Foschi moved to the U. S. in 1989. Here he produced many different projects ranging from portraits to urban landscapes, still life, street photography, etc. His commercial work took a direction on his own, mainly by producing CD covers for recording artists and commissioned portraiture.

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Erin Younger

Erin Younger is an illustrator and writer based in L.A. County. She started making zines as a way to stay creative after her post art school burn out. She credits zines and the zine making community with helping her find her creative voice again. Younger is passionate about art and storytelling, especially stories that reflect the diversity of our world. Themes common in her work include personal anecdotes, mental health, original comics, fantasy, sci-fi, and LGBTQIA+ topics.

FRANK

Frankie Gutierrez is an illustrator and printmaker selling an assortment of zines, books, prints, and instructional guides for Riso printing. Their work focuses on the queer community, educational materials for first time printers, and anything silly and fun that catches their eye.

Inland Empire California Writers Club

The Inland Empire California Writers Club (IECWC) has been a writing beacon for established and prospective writers in the local community since 1999. The IECWC serves as one of twenty-two branches to the California Writers Club, one of the oldest and largest writing clubs in America. With the collective mission of educating and supporting writers, their motto is, 'Writers Helping Writers.' The club features a monthly publication showcasing member talents in poetry, short stories, flash fiction, and more. Open mic sessions, writing workshops, and a critique group are just some of their offerings. The club conducts branch meetings at Ontario's very own Ovitt Family Community Library, typically on the fourth Saturday of each month.

Jillian Sandell

Jillian Sandell is an artist, writer, and educator living and working in Joshua Tree, a rural desert community in southern California. In 2016, at the age of 50, a cancer diagnosis nudged open a creative door that has evolved into a sustained practice in printmaking, drawing, risograph, watercolor, zines, mixed-media, and collaborative community projects. Before becoming an artist, Sandell taught gender studies for two decades and her work is shaped by a feminist sensibility – focusing on the politics of everyday life, including the aftermath of cancer treatment, living in the desert, environmental and food justice, grief, and love, and community engagement and collaboration. She is an active member of the Morongo Basin art community, and has shown her work in galleries, community spaces, and zine fests around the US southwest.

Jim Cokas

Jim Cokas' printmaking and art making practices are closely tied to his writing practice, primarily poetry. Cokas is constantly looking for ways to combine the visual image with the written word. He creates and publishes editions of broadsides, unique artist books, and zines. He writes poetry that is about place, not just a physical location but where a place might reside in a person, and how that residency affects a person emotionally and intellectually. His poetry is always experience-based, direct, and relatable. Having been born in California and living there all of his life, the physical places he writes about are primarily coastal California and the High Sierra.

John Dishwasher

In terms of the paper arts, John Dishwasher is primarily a zine maker, but at art book fairs he features art-oriented creations. These include issues of his photography zine *Street Gallery*, which are fifty-page, folio-sized zines with street art images from SoCal and Tijuana, Mexico. He exhibits smaller 5.5 x 8.5 inch and larger 11 x 17 inch prints of most of these images, available both unframed and framed. He also has *Zine from the Future Describing the End of Civilization*, which was a finalist for Best Political Zine of 2021 at *Broken Pencil Magazine*, and has recently released sequel *Zine from the Future Describing the Restoration of Civilization*. Additionally, he exhibits a fanzine called *Spontaneous Eights* which collects literature-oriented minizines into paper-art-type packages.

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Kelly Jean Janich

Kelly Jean Janich is a story artist, writer, and printmaker. She creates art through risograph illustrations and zines, black and white linocuts, etchings, and hand pulled screen printed shirts and tote bags. Her zines range from the classic eight-page zines to over sixty-page zines of poetry or sketchbook drawings. The themes are poetic and describe cosmic space, time, and dreams. Every zine is unique and individually printed by Janich. The visual imagery in her art invokes flora, fauna, feminine figures, skeletons, monsters, and music. With a background in animation, she brings a free to experience praxinoscope of ten little paintings she created of a bunny running. She loves telling stories in sequential art, expressing emotion and gesture.

M.A.

M.A. has always liked the idea of something that can be easily sent in an envelope to anyone, and later reused, like these newspaper prints, which can be turned into wrapping paper and recycled at the end.

Madeline Helland

Madeline Helland is a Los Angeles based letterpress printer, bookbinder, and illustrator. She graduated from Scripps College in Claremont, CA where she received her BA in art conservation and studio art, with a concentration in book arts and digital design. Under the moniker Aviatrix Press, she releases artist books and zines featuring found ephemera and her illustrations. When she's not making her own work, Madeline works as a letterpress technician at Laboratory Press and as an assistant at Studio Soprano. As an educator, she has taught bookbinding workshops at Otis College of Art & Design, the International Printing Museum, Hiromi Paper Inc., and Vroman's Bookstore, in addition to various pop up events across Los Angeles. She has also served on the board of Nova Community Arts since 2022.

Mae Wilson

Mae Wilson is a cartoonist, illustrator, and educator from California's Central Coast. Her interests include vegan cheesemaking, stargazing, and speculative fiction. Influenced by a childhood spent exploring the hills of rural San Luis Obispo, Wilson is interested in studying the connection between skepticism and mysticism, human responsibility towards the larger ecosystem, and what happens when societal structures and institutions meet their limits. She received her MFA in Art with a focus in Graphic Narrative from the University of Wisconsin, Madison in 2021, and is currently exhibiting her work at zine fests and art shows around Southern California.

Melanie Walden (8x8 Design Lab)

Melanie Walden is an excavator and artifact maker. She aims to extract expressions of every sensory form into visual artifacts. Mediums such as garments, photographs, writings, prints, and found objects are some of the tools she uses to interpret the dialogue of her creativity. Raised by very creative and musically talented parents, she was surrounded by the conceptual and operational process daily. In her early childhood, her parents ran and operated a wooden toy business and some of her earliest and fondest memories were traveling to different craft trade shows. Refining her creative innateness brought her down an unconventional higher education path which led her to London, England where she studied Artifact at Central Saint Martin's College of Art and Design. From that point until now, she has shown artwork in galleries, published writings, and even started her own business, Curated Chronicles, Inc. Currently, she works and resides in Southern California.

Mia Bruce

Mia Bruce's zines are compilations of artwork and poetry. She groups them based on a certain era of her life where it's evident that her colors/mediums of choice coincide with one another in theme and meaning. Divine intervention through artwork saved her life and gave her a newfound purpose to use art as a ministrative counseling tool for the struggling. She finds art to take the lost words tied to a trying tongue and throws them on the canvas, expanding those words to their fullest potential

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and vision. The internal being is beyond abstraction; she strives to use art to decipher the hieroglyphics of her mind. Every emotion, moment, and feeling is hard to capture. Thus, art has become her means of capturing life without censorship. She thrusts her heart and soul into every piece she creates with color palettes to fit the mood and emulate her mind space. Figures, colors, and emotions are the main three focal points in most of her pieces. She has never been one for traditional realism but for abstractionism and expression. She believes art captures a raw glimpse of the soul. These works are not solely for her, but for anyone to find their interpretation and meaning.

Miquela Davis

Miquela Davis is an artist, teacher, illustrator, writer, reader, storyteller, podcaster, curator, photographer, music enthusiast/concert goer, education coordinator, art camp director, zinester, and zine fest organizer.

Ontario City Library

Visit the Ontario City Library booth to register for a library card and learn about the free services available to our community. With two locations, the Ovitt Family Community Library and the Lewis Family Branch, there is a massive collection of over 315,000 items (books, DVDs, audiobooks, and more!) to cutting-edge tech like 3D printers and laser cutters in the Lightspeed Makerspace, the possibilities are endless. Whether you're diving into literacy, exploring the Veterans Resource Center, boosting your skills with workforce training, or getting lost in local history at the Robert E. Ellingwood Model Colony History Room, Ontario City Library has free programs and services for all ages.

Ontario Museum Associates

The Museum Associates is an all-volunteer group that supports the programming of the Ontario Museum of History & Art, enhancing the Museum's ability to advance an understanding of regional history and art in the community. Their mission is to actively advocate for the Museum as a dynamic, inclusive space for creativity, civic pride, and cultural expression.

PPN Creations

PPN Creations is a comic book company that started making comics in 2019, but was really started around 1986 by a ten year old who liked to make comics with folded computer paper. PPN Creations mainly creates ideas and stories, and hires artists to illustrate the comics.

Ria Glassman

Ria Glassman's work showcases her vulnerability and inner world in the hopes of empowering others to build a trusting and loving relationship with their own intuition and innate wisdom. She explores themes such as self-acceptance, connection to nature, spirituality, mental health, death, rejection, self-affirmation, and self-love.

Rita Cavin

Rita Cavin has studied art since her sophomore year at Ramona High School in Riverside, then Riverside City College, Riverside Art Association, University of Redlands, Cal Poly Pomona, and Mt. San Antonio College. When she lived in Oregon, she had private lessons and travel sketching lessons at her local community college. She was an active member of Vistas and Vineyards, a Willamette Valley plein air association. After returning to California, she took watercolor lessons at the Rancho Cucamonga Senior Center. She has exhibited her art in Corvallis and Eugene, Oregon. During the COVID lockdown, she discovered the benefit of online artist communities, and still participates in a weekly zoom meeting with artists in four different states. She particularly enjoys travel sketching and the inspiration that worldwide travel brings to her studio work. So far, she has created travel sketchbooks in sixty-two countries and all seven continents. She feels free to enhance her watercolors with pencil, ink, crayon, colored pencils, and collage. Her chapbooks provides an opportunity for her to pair her poetry with her art.

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Sant Khalsa

Sant Khalsa is an artist and activist whose work develops from a mindful inquiry into complex environmental and societal issues. Her artworks are internationally exhibited and published, as well as collected by the Los Angeles County Museum of Art, Center for Creative Photography in Tucson, AZ, Nevada Museum of Art in Reno, UCR California Museum of Photography, and National Galleries of Scotland in Edinburgh, among others. She was honored with the California Arts Council Individual Artist Fellowship Legacy Award (2023-24). Her artworks are published in many books including two monographs, *Sant Khalsa: Crystal Clear* | | *Western Waters* (Minor Matters, 2022) and *Sant Khalsa: Prana - Life with Trees* (Griffith Moon, 2019) and compilations including *Wild Visions: Imaging and Imagining the American Wilderness* (Yale University Press, 2022), *Photography and Environmental Activism* (Routledge, 2022), *In the Sunshine of Neglect* (Inlandia Institute, 2018), and *Altered Landscape: Photographs of a Changing Environment* (Skira/Rizzoli, 2011). She curated the Getty PST ART: Art & Science Collide exhibition *Desert Forest: Life with Joshua Trees* for MOAH Lancaster and co-edited the book of the same title. She is a Professor of Art, Emerita at California State University, San Bernardino.

Shadey Art

Shideh (a.k.a. Shadey Art) is an illustrator and zinester based in L.A. She makes stickers, prints, and zines. She makes both pure illustrative zines and much moodier zines about her life. She has a cute illustration style filled with vibrant colors and cute characters. Outside of art she loves plants, public libraries, and outfit repeating with all her art.

Southern California Haiku Study Group

The Southern California Haiku Study Group explores haiku and its related poetry forms (Senryu, Haibun, Haiga, Rengay, etc.). They produce an annual anthology to highlight their haiku poets and showcase the local voice of Southern California. Since the inception of the group in 1997, they have been sharing, educating, and promoting haiku to the Southern California community.

Synonym Magazine

Synonym is a magazine that tells immigrant stories through the specific lens of food and all of the intimacy, complexity, and improvisation that diasporic relationships to food and cooking require. Artists and writers are invited to envision their connection to food broadly, as well as to the ways food acts as a through-line both to their lands of origin and to their adopted homes. The contributions examine the intricate interplay of trade, politics, colonialism, and capitalism, and consider how these forces have shaped and reshaped cultures around the globe in ways that influence and impact both immigrants as well as the people proper to the lands they've adopted.

Uyioghosa Aibangbee (A.L.O.U)

As a photographer, Uyioghosa Aibangbee initially struggled with the constraints of formal photography rules, feeling confined by the traditional boundaries of composition and technique. Over time, Aibangbee realized that their creativity flourished when they let go of these conventions, embracing the freedom to explore more fluid and unconventional approaches. This shift led them to a more abstract style, where their focus on capturing emotions, textures, and movement, rather than strict visual accuracy. Today, their work reflects a dynamic blend of artistic expression and raw, unfiltered creativity, inviting viewers to see the world through a different lens.

(w)hole

(w)hole is a small independent photobook publisher based in Los Angeles, California, specializing in small edition publications from artists working in the expanded fields of photography. Their press imagines new contexts for the photo book while nodding to Southern California's unique legacy of conceptual photography.

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worksheet.xyz

worksheet.xyz explores iridescence and structural coloration through screen printing with mica-based inks on black paper, creating chameleon-like prints that shift in color depending on the viewer's perspective and the light source. These works engage with the tension between perception and materiality, transforming static images into dynamic, evolving experiences. Through a process that reflects our hybrid reality, worksheet investigates image transmission as a means of constructing reality. Blurring boundaries between physical and digital, organic and artificial, these works illuminate the liminal spaces between nature and infrastructure. Drawing from California's landscapes, they operate within a hyper-surreal, queer, and otherworldly aesthetic—inviting critique, imagination, and wonder—prompting viewers to reconsider the structures that shape their daily lives and the possibilities of what could exist beyond them.

Written Names Fanzine

Written Names Fanzine documents hyper-localized occurrences of unsanctioned public name writing. Each issue focuses on a single site, chronicling and augmenting these shared experiences of place, history, tourism, and localized assertions of identity through documentation, research, transcription, and design. Written Names Fanzine is edited and produced by Alex Lukas.

ZERO+ Publishing

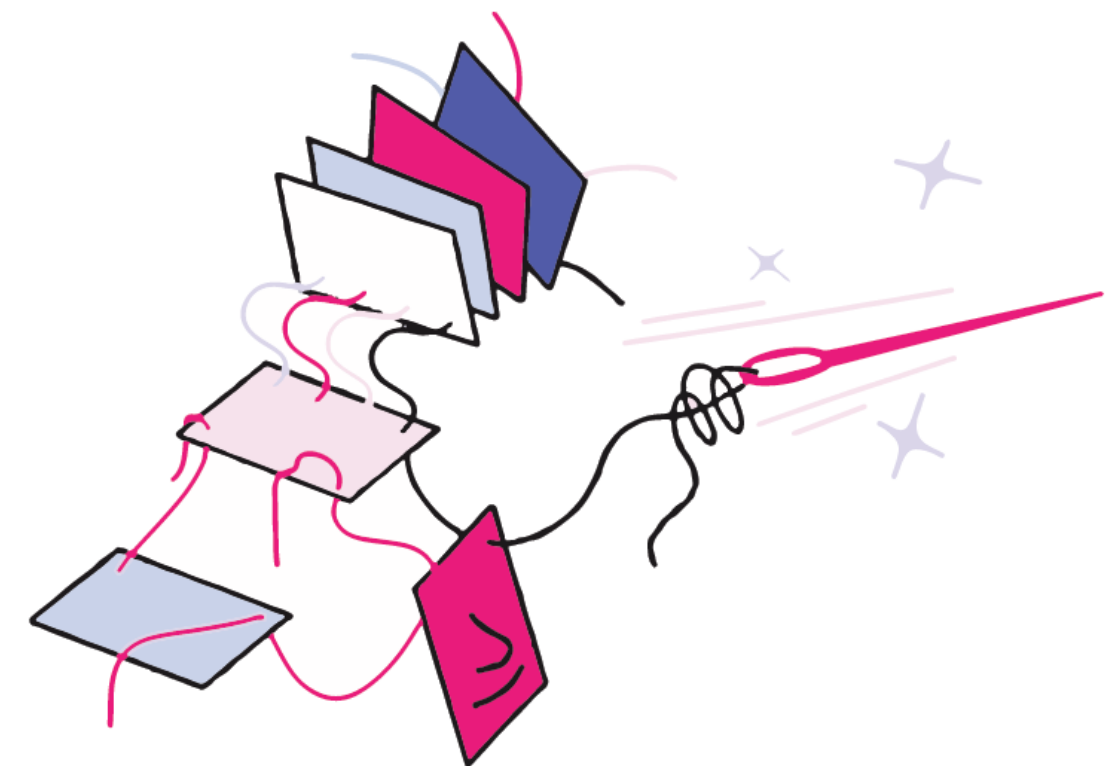
ZERO+ Publishing was launched in 2009 by Kirk Pedersen with his first book, *Urban Asia*. From its inception, ZERO+ established a manifesto of sorts—it would publish limited editions that would never be reprinted, using the finest paper and printing methods available, and most importantly, design and edit the books in collaboration with the artists, recognizing that their insight is integral to creating truly great books. In consequence, each book is unique, taking its form according to the innate requirements of each artist's body of work. For many ZERO+ titles, another level of artistry is revealed with the creation of custom-made deluxe box editions, each of which includes original works of art. This has led to a number of gallery exhibitions focused on combining these unique published editions with the artists' original paintings, photographs and drawings. To date, the imprint has produced over 60 limited editions, clamshells and deluxe box sets featuring artists from around the world—many with ties to Los Angeles—who are trailblazers in the fields of urban art, graffiti, pop surrealism, fine art painting, and photography.

Table #

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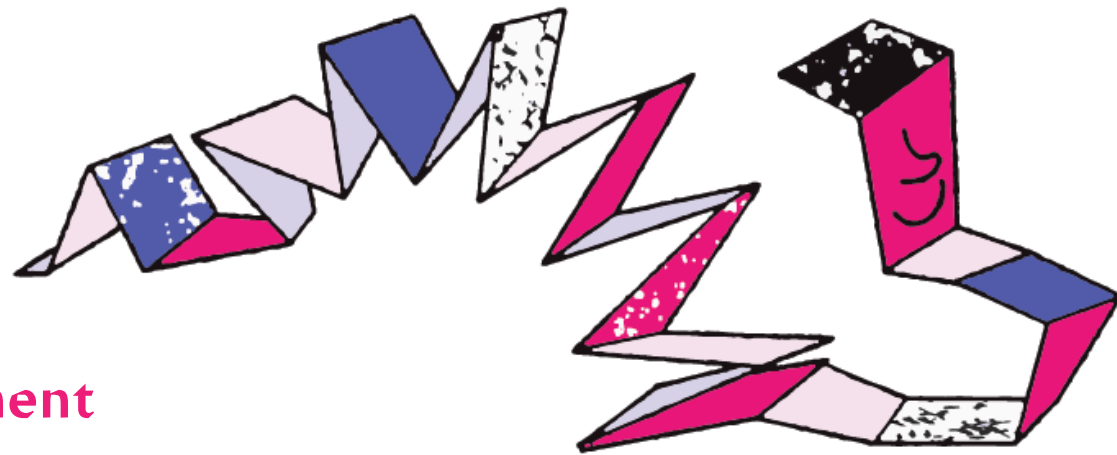
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FEATURED ARTIST, CHEYNE ELLETT



Cheyne Ellett is a Pomona-based artist whose work blends bold, vibrant aesthetics with themes of identity, community, and self-expression. With a background in illustration and mural-making, his art practice spans painting, ceramics, and zines, often incorporating layered imagery and dynamic compositions. Inspired by Southern California's skateboarding, music, and DIY culture, Ellett's work reflects a playful yet introspective exploration of storytelling and connection.



Artist Statement

The work created for the Ontario Art Book Fair is a playful exploration of the physicality of art books and zine making. The beauty of this media shines through the small, thoughtful details such as textures along hand sewn spines, the raised surfaces of applied appliqués, and the tactile qualities that make each piece unique. These works are a labor of love and a testament to their creators' dedication to the craft. Through my energetic lens, I have filtered these experiences into a vibrant and welcoming installation on the walls that invites viewers to engage with the joy and intimacy of handmade books.

Learn more about Cheyne Ellett at EllettCheyne.com or follow him on Instagram @ellettcheyne.

About the Ontario Museum of History & Art

Located on tree-lined Euclid Avenue, the Ontario Museum of History & Art preserves, interprets and celebrates the history and cultural heritage of Ontario and the surrounding area.

From developing exhibitions, to engaging visitors through educational experiences, and events that inspire creative action, the Museum is an anchor to the growing downtown arts district.

The Museum is uniquely housed in Ontario's former City Hall, a historical landmark funded by the Works Progress Administration. The Museum recently achieved accreditation by the American Alliance of Museums (AAM), the highest national recognition afforded to the nation's museums.

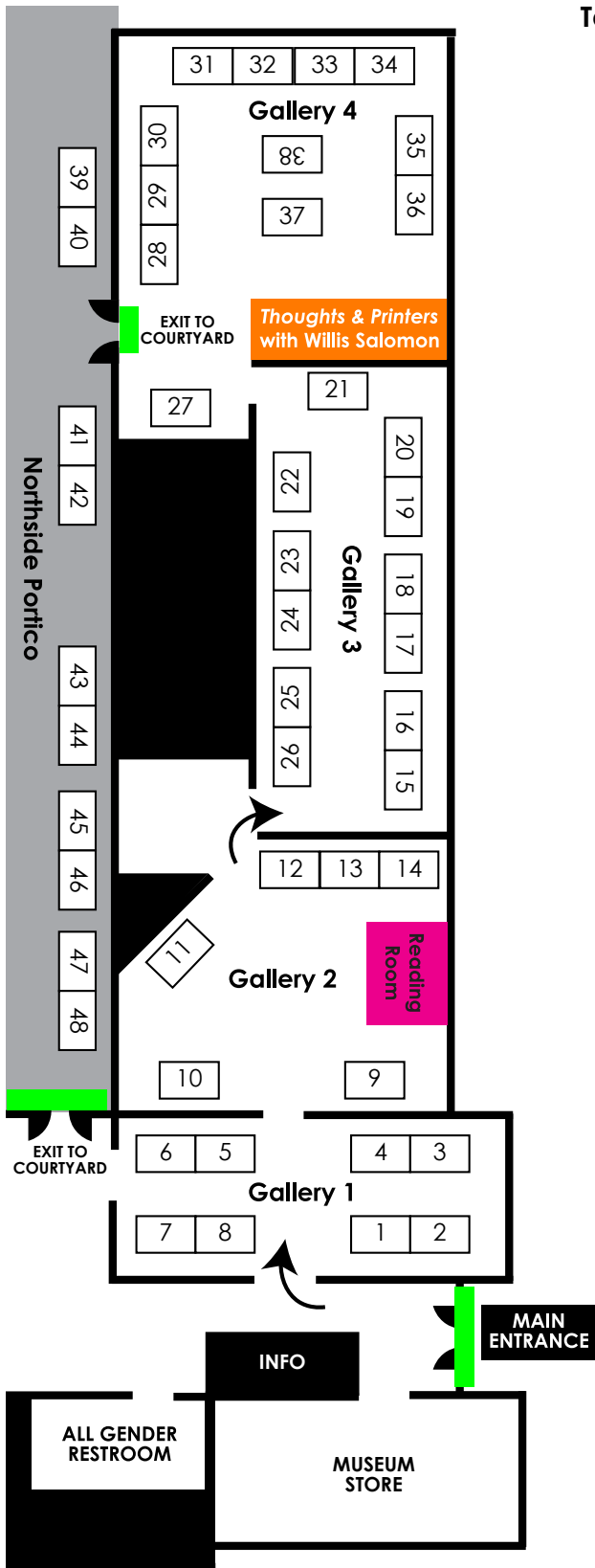


ONTARIO
MUSEUM
OF HISTORY & ART



EXHIBITORS

Table # Exhibitor Name



- 1 Miquela Davis
- 2 Big Soft Publications
- 3 Collective Three
- 4 FRANK
- 5 Kelly Jean Janich
- 6 Jillian Sandell
- 7 Denise McKinney
- 8 Erin Younger
- 9 Danielle Giudici Wallis & Sant Khalasa
- 10 Jim Cokas
- 11 (w)hole
- 12 Written Names Fanzine
- 13 Bill Ferehawk
- 14 Angel City Press
- 15 Melanie Walden (8x8 Design Lab)
- 16 Allowing Many Forms
- 17 cindy macias
- 18 Madeline Helland
- 19 Mae Wilson
- 20 Cat Gods
- 21 Cheyne Ellett
- 22 M.A.
- 23 Ana Id
- 24 David Kantrowitz
- 25 April Macias
- 26 Consuelo
- 27 Synonym Magazine
- 30 ZERO+ Publishing
- 31 worksheet.xyz
- 32 Uyighosa Aibangbee
- 33 Cristina del Carmen Sandoval
- 34 Chris Frausto
- 35 Mia Bruce
- 36 Domenico Foschi
- 37 aRT Books
- 38 Ria Glassman
- 39 PPN Creations
- 40 John Dishwasher
- 41 The Comics Courier
- 42 Shadey Art
- 43 Rita Cavin
- 44 Art by Zoetrope
- 45 Southern California Haiku Study Group
- 46 Ontario Museum Associates
- 47 Inland Empire California Writers Club
- 48 Ontario City Library

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